



ICONIC ABSTRACTIONS (2016)

Iconic Abstractions is a celebration of Inglewood's iconic architecture sharpened into brushed stainless steel silhouettes. Artist Jody Zellen designed eleven forms based on photographs of the great residential, commercial and civic architecture found in Inglewood, including Randy's Donuts, the Forum, and the Inglewood War Memorial.

Starting with historic photographs, Zellen digitally cut silhouettes and mirrored each form to create abstract, but recognizable, building profiles. Placed on the exterior architectural niches of the Crenshaw-Imperial Library, where they sparkle in the moving sun, the artist is asking viewers to look up and reconsider form. City architecture was an inspiration to this artist and a source of pride to the City. A list of the artist's buildings locations and construction dates is available in this web page image cache and on site at the Library desk.

Jody Zellen

Jody Zellen is a Southern California artist working in interactive installations, animations, drawings, paintings, photographs and public art. She has completed numerous public art commissions and has an extensive exhibition

Artist:

Jody Zellen

Collection:

City of Inglewood

Medium:

Wall-mounted sculpture

Material:

Brushed stainless steel

Size:

11 units, approx. 20 x 90" each

Crenshaw-Imperial Library
11141 Crenshaw Boulevard
Inglewood, California

record. She has won numerous awards including a 2016 City of Santa Monica Artist's Fellowship, a 2012 California Community Foundation Fellowship, City of Los Angeles Fellowship and a Center for Cultural Innovation Grant.

Ms. Zellen earned her BA from Wesleyan University, her MFA from California Institute of the Arts, and a Master of Professional Studies from New York University's Interactive Telecommunications Program. A noted pioneer in digital art technology she has created mobile apps for I-phones and I-pads. Jody Zellen's fine art, curatorial efforts, solo exhibitions and public art have been celebrated since 1989.



Iconic Abstractions Art Guide

Along the exterior roofline of the Crenshaw-Imperial Library are eleven stainless steel cutouts that are abstractions of Inglewood's iconic architecture. Created by artist Jody Zellen, the artwork playfully celebrates the wonderful commercial, municipal and residential skyline of Inglewood. The silhouettes are inspired by:



Randy's Donuts, 1953
805 Manchester Boulevard
Created in 1953 by Henry J. Gordan for Russell C. Wendell's big donut chain, this structure has been on display for over 60 years. Since 1978 the donut stand has been owned by Ron and Larry Weintraub and continues to serve fresh donuts. It has been seen in numerous films.



Academy Theater, 1939
3141 Manchester Boulevard
Classic Streamline Moderne architecture designed by S. Charles Lee. The building was a movie theater for many years and currently houses the Academy Cathedral church.



The Forum, 1965
3900 Manchester Boulevard
Former home of the LA Lakers, Sparks and Kings, it was originally designed by Charles Luckman Associates and inspired by the ancient coliseum in Rome.



Hollywood Park, 1938
3883 West Century Boulevard
Established in 1938 as Hollywood Turf Club, the worlds largest neon sign sits on its roof.



Inglewood War Memorial, 1947
1 West Manchester Boulevard
Now located at City Hall, it was moved to its present location in 1970.



Inglewood Park Cemetery, 1905
720 East Florence Avenue



Jet Car Wash, 1961
941 West Manchester Boulevard



Cafetales Restaurant, 1957
115 South La Brea Boulevard
Martin Stern, Jr., Architect



City Hall, 1973
1 West Manchester Boulevard
Charles Luckman, Architect



Rudolph M Schindler Homes, 1940s



Cafetales Restaurant and Debbe's Cleaners

